

BURNIE CITY EISTEDDFOD RULES
GENERAL CONDITIONS 2025

1. The Eisteddfod is open to amateurs, excepting in “Open” Classes which are for competitors of any age - professional or amateur.

2. Entries must be made via the website at (www.stardom.com.au).

All entries must be lodged and finalised on or before the closing date, accompanied by the entry fees stated in the schedule together with any administration fee applicable to the entry.

3. (a) Responsibility for ensuring that all details that form part of the entry are correct rests entirely with the entering competitor. **No alterations** are permitted to entries once lodged and finalised, and no refunds will be given.

3. (b) Competitors will not be transferred from one class to another if incorrectly entered unless the error is the fault of the Committee. **Please check your entry invoice thoroughly** and if an error appears please contact the Committee immediately.

WITHDRAWALS: Competitors are requested to notify the secretary at beistedd@gmail.com of any withdrawals as soon as possible. Entry fees are non-refundable.

4. MULTIPLE ENTRIES

4. (a) When entering competitors, teacher should always try to use students’ names.

If this is not possible, please use the school’s name followed by a letter such as, A, B, C, or a group name and not a number.

4. (b) Groups who enter 100 entries, or more are entitled to 10% discount of total invoice fee. Please pay 90% of your total invoice fee and the Burnie Eisteddfod will adjust the remaining 10%.

5. No entries will be received after the late entry closing date (see schedule cover page)

6. The correct age for a competitor is as on the 1st of January at the commencement of the competition year.

7. The Eisteddfod Society will not be responsible for copyright infringements by the entrants. Copyright Bylaw: Entrants must perform from the original or licenced copies from publishers.

8. Adjudicator’s and accompanist’s copies may be photocopied. Photocopied copies provided for the adjudicator will not be returned and will be destroyed after the performance.

9. (a) **The use of video cameras, cameras, mobile phones, and electronic devices is strictly prohibited during a performance. Patrons are warned that unauthorised filming or photography of any performance is not only a contravention of the Copyright Act but can also contravene areas of the Child Protection Act particularly when mobile phones are used. Offenders will be removed from the theatre.**

9. (b) The Committee reserves the right for the media or official photographer to be present for promotional purposes. Competitors’ names or photographs may be used by the media for this purpose. It is the responsibility of the school or guardian to let the Committee know if for any reason competitors photographs are not to be publicized. A photo disclaimer is also available in Stardom.

10. The Committee reserves the right to alter or amend the programme at any time.

11. The Committee reserves the right to substitute adjudicators.

12. The Adjudicator/Committee has the right to disqualify any competitor whose item is unsuitable, including blasphemy, offensive language & sexual implications in costume, speech, movement, and music.
13. (a) **Competitors cannot enter/perform in two different age groups of the same class** of the Eisteddfod. This rule excludes bands/orchestras/rock groups and choirs if performing with a different group/school and teachers in the Teacher/Student Duo classes.
13. (b) **Competitors cannot compete more than once in the same class** of the Eisteddfod. This rule excludes bands/orchestras/rock groups and choirs if performing with a different group/school and teachers in the Teacher/Student Duo classes.
14. A competitor must not use the same item more than once during the Eisteddfod. (Including Championships)
- 15. A competitor must not perform the same item for which he or she has been awarded a first prize in any class of the Burnie Eisteddfod in the previous 2 years.**
16. Competitors will be numbered and will perform in the order as shown in the Official Programme. If not present when called upon, the competitor may be disqualified.
17. ACCOMPANIST – All competitors must provide their own accompaniment. Recorded accompaniment may be used. A back up device is recommended.
18. No singing is allowed on backing tracks used for choirs and singing classes.
19. Conductors must not sing or speak with any choir if they are not of the age of the section.
20. No competitor shall address the Adjudicator or audience from the stage or auditorium. Discussion with the Adjudicator about competitors or the competition is strictly prohibited except by committee members.
21. Competitors desiring stage furnishing must provide them at their own expense. Stage properties must be a type that can be quickly removed, leaving the stage free of debris. **This is the responsibility of the competitors.** Smoke or any material used to create fog effects or naked flame is not permitted. No live props can be used.
22. Only competitors and teachers are allowed backstage. This applies to all classes except for the 8 & under classes.
23. NO prompting or assistance of any kind is allowed during an item in the Eisteddfod except by the Adjudicator. If this occurs the competitor will not receive a mark. Prompting is allowed in the 8 & under classes.
24. Competitors who restart a performance may be awarded points and/or awards at the Adjudicator's discretion.
25. No rehearsal or practice is permitted in the Burnie Arts Centre during the Eisteddfod. A warmup area for dancers will be provided.
26. **TIME LIMITS** in all classes will be **STRICTLY MONITORED**. An item may be shorter than the limit specified, but not exceed it. Performance time is taken from the start of music to the end of the music or when the competitor leaves the stage (whichever occurs first). In "non" music items the performance time commences at the beginning of the item if starting on stage.
- When items are more than 5 seconds in excess of the prescribed time limit, performers will be penalised a 5 point deduction.
27. CURTAIN to be used for groups only. **Competitors are responsible for the operation of the curtain after consultation with the backstage crew.**
28. The Committee reserves the right to combine two classes with insufficient numbers.

29. The Committee will endeavour to accommodate all reasonable requests but reserves the right to make the final decision.

All requests must be in writing and forwarded to: beistedd@gmail.com

30. Protests must be lodged in writing to the Secretary within one hour of the adjudication together with a \$20 fee.

Decision of the Protest Committee shall be accepted as final and legally binding.

31. The Eisteddfod Society does not accept liability for loss or injury to persons or property during the Eisteddfod.

32. Failure to comply with any conditions will evoke disqualification and the withholding of any prize.

33. All care will be taken in compiling the schedule and the programme.

The Committee reserves the right to rectify any errors or omissions.

34. CHAMPIONSHIPS

34. (a) **DANCE** competitors cannot enter the mainstream general classes and Championship classes of the same genre according to 34(b).

34. (b) Competitors can only enter **DANCE Championships** if they have been placed 1st or 2nd in unrestricted classes at any competition in the last 3 years of that solo genre.

34. (c) DANCE Competitors can return to unrestrictive classes after not receiving a 1st or 2nd place within the last 3 years of a championship section.

34. (d) CHAMPIONSHIPS will only be awarded at the discretion of the Adjudicator.

35. AGGREGATE PRIZE

Points will be awarded for the following placings (**Solo items only**)

1st 8 points

2nd 5 points

3rd 3 points

HC 1 point

36. AUDIO

36. (a) Recorded accompaniment can be on a USB or a music device such as an IPOD, IPAD, TABLET or LAPTOP. During the Music Section of the Eisteddfod the registration front desk must know 30 minutes before the section starts if such a device is going to be used. Dance competitors must inform the backstage crew of which device will be used at the start of their section.

36. (b) Competitors must use the equipment and speakers provided. Any official audio equipment is to be operated only by a committee assistant.

USBs must be clearly marked with competitors' name, number, and class on it.

USBs may have more than one track on it, but each track must be clearly labelled with the competitors name and class information.

If electronic devices are used the music operator must be informed before the start of the section. **Please provide an adaptor for your device to fit a 3.5mm jack.**

36. (c) The use of microphones will not be permitted unless specified or at the committee's discretion.

ADDITIONAL SPEECH & DRAMA and MUSIC CONDITIONS

37. REGISTRATION & COPIES FOR THE ADJUDICATOR

37. (a) All competitors must **register at the front desk** prior to their performance.

37. (b) On arrival teachers or students **must provide a copy** of the work/works being performed for the Adjudicator. Each entry must be **clearly** labelled with competitor's name and class number on the top of it and handed into the front registration desk.

37. (c) The title of the piece must be clearly identified.

All music scores must have the bars clearly numbered.

37. (d) A copy of any set piece in Speech classes will be supplied on application.

38. All teachers/assistants must wear a badge clearly displaying their name and school to enable free admission.

39. All choirs must have a minimum of 12 members.

Please let the registration front desk know whether choir stands are needed and if so, how many.

40. All groups and/or bands needing stage seating are required to submit a stage seating plan to the registration front desk before the commencement of the section.

Each band group should provide 1 or 2 helpers to assist with set up of their band.

41. Bands/orchestras are allowed a 3 minute warm up on stage. The first band/orchestra on in each class must not play or warm up their instrument on stage until their 3 minute warm up time commences.

42. **SPACE JUMP** (Speech & Drama Section) Improvised. Groups of 4. Time Limit 4 minutes. The Adjudicator will provide two elements that must be included, one in the first scene and one in another scene of the group's choosing.

The first team member creates a scene for about 30 seconds and freezes when the adjudicator calls "Space Jump." The second member enters and uses the frozen pose to inspire a new scene. The two actors then continue until "Space Jump" is called again. The same process happens for the third member. When the final member enters the new scene is performed by all 4 actors for about 60 seconds until "Space Jump" is called again. After the frozen pose the fourth actor leaves the stage, and the scene reverts back to what the 3 actors were doing. This reversal continues until there is only one actor alone on stage improvising their first scenario.

ADDITIONAL DANCING CONDITIONS

43. (a) All dance competitors must **register at the front desk** prior to their performance.

43. (b) Music must be handed in at backstage just before the class commences.

44. Only competitors and teachers are allowed backstage and must leave once the section is completed. Backstage passes for teachers must be collected from the front desk.

45. (a) **Competitors cannot enter/perform in two different age groups of the same class of the Eisteddfod. i.e. You cannot perform in a lower age group in either a solo, duo, trio, or group and then perform again in a higher age group of the same class.**

Dance groups CANNOT use students twice who have already performed in another age group of the same dance group class. Disqualification will occur if this rule is broken.

45. (b) **Competitors cannot compete more than once in the same class of the Dance Eisteddfod unless the second performance is with a different dance school.**

45. (c) **A competitor must not perform the same item for which he or she has been awarded a first prize in any class of the Burnie Eisteddfod in the previous 2 years.**

Disqualification will occur if this rule is broken.

46. Dance groups/troupes must consist of 4 or more competitors.

47. Dressing rooms are provided. Competitors and teachers are responsible for maintenance and cleanliness. Any damages incurred will be charged accordingly.

DANCE CHAMPIONSHIPS: See condition 34.

RESTRICTED SECTIONS

48. (a) Only competitors who have not received a 1st or 2nd placing as a soloist in the relevant dance style in last 3 years can enter restricted sections.

48. (b) Restricted competitors cannot enter Championships.

48. (c) Competitors may stay in restricted sections for the current season (Jan.1st- Dec. 31st) regardless of placing gained in the season of other competitions.

COSTUMES and WEARING OF TIGHTS/HOSIERY

49. All dance competitors must wear hosiery/leggings unless wearing long shorts or trousers or the competitor will not be eligible to perform. Hosiery can be footed, footless, stirrup, knee, or mid-thigh length.

50. A competitor's dress, grooming, posture and presentation are an important part of a performance and will be taken into account by the Adjudicator.

STYLES OF DANCE DEFINED

CLASSICAL BALLET: Traditional and formal style of ballet that exclusively employs classical ballet techniques. Short tutus to be worn by female competitors in solos.

LYRICAL: Expressive dance based on **classical ballet techniques** using music from either classical or modern composers.

CONTEMPORARY: Expressive dance combining elements of several dance genres including modern, jazz, ballroom, lyrical and ballet using mostly modern up to date music.

If using any acrobatics in the contemporary sections, it must only contain a minimal amount of acrobatics.

ACROBATIC: A style of dance that combines dance techniques with precision acrobatic elements (can be Contemporary, Lyrical or Jazz).

CHARACTER/DEMI-CHARACTER: To portray a character through story.

Mime or expressiveness with dance using classical techniques.

JAZZ: Includes Cabaret, Musical Theatre, Disco, Broadway or Modern Dance.

SONG & DANCE: Any style may be used. All competitors must sing and dance.

HIP HOP: A grounded style which includes street, breaking, popping, locking and commercial choreography.

FUNK: A strong, powerful, aerobic dance made popular in the 1990's and incorporating an "Up-groove."

NATIONAL: Stylised representation of traditional folk dance from other countries. Dance steps, costume and music should be authentic of the country portrayed.

BROADWAY/CABARET: An item choreographed to music from a film or stage musical. Identifying features are story-focussed and/or character driven in the styles of Broadway/Cabaret jazz, tap or soft-shoe excluding singing. If using acrobatics, it must be minimal.

KICKING GROUPS: All kicks must be from the hip. Open- minimum of 100 kicks.

INSURANCE

The Committee requires all competitors (individuals and groups) to be responsible for adequately insuring themselves against personal injury arising out of participation in the Burnie Eisteddfod. The Burnie Eisteddfod is insured for public liability, which does not cover injury to performers while on the premises or performing on stage. Entry to the competition is therefore at own risk. Teachers and Parents are responsible for their own first aid equipment.

SAFETY

INJURIES: The Adjudicator has the right to stop any item if of the opinion a competitor has suffered an injury or if there is a possible risk of serious injury. Items stopped may be repeated and adjudicated at an appropriate time, subject to the approval of the adjudicator and the Eisteddfod committee.

PROPS: The Eisteddfod committee is not responsible for any unclaimed stage property belonging to competitors.

BURNIE CITY EISTEDDFOD SCHOLARSHIP Up to \$2000.

Competitors who reside on the North West Coast and have competed in five or more Burnie Eisteddfods are invited to apply. Information available from the Secretary, biestedd@gmail.com

**PERPETUAL TROPHIES MUST BE RETURNED AT THE BEGINNING
OF EACH EISTEDDFOD WEEK**